| **Date** | **Time** | **Module Code and Title (New Syllabus)** | **Old Syllabus (Special Repeat)** | **Mode of the Exam** | **Venue** |
| --- | --- | --- | --- | --- | --- |
| **02 Aug.** | **9.00 -12.00** | **FT404130 Aspects of Post-production Process** | **FT404021 Advanced Post-production**  **in Cinema** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT404141 Theorizing of Documentary** | **FT403041 Theorizing of Documentary** | **Written**  **Exam** | **Exam Hall** |
| **09 Aug.** | **9.00 -12.00** | **FT403110 Genres in Film and Television** | **FT404051 Television Genres** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT403120 Project Management in Media** | **FT403071 Management in Media Industry** | **Written**  **Exam** | **Exam Hall** |
| **16 Aug.** | **9.00 -12.00** | **FT403182 Entrepreneurship Development**  **in Film and Television Trade** | **FT403081 Entrepreneurship Development**  **in Film and Television Trade** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT404152 Visual Effects (VFX)** | **FT404061 Visual Effects (VFX)** | **Written**  **Exam + Practical** | **Com Lab 07** |
| **23**  **Aug.** | **9.00 -12.00** | **FT404171 Production Aspects and Techniques** | **FT404090 Production Aspects and Techniques** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT404180 Research for Screen Media** | **FT404011 Research Methods and Methodology** | **Written**  **Exam** | **Exam Hall** |
| **31**  **Aug.** | **9.00 -12.00** | **FT404162 Individual Project in Screenwriting** | **FT403031 Individual Project (Writing)** | **Presentation +Viva** | **CR 04 (MC)** |