| **Date** | **Time** | **Module Code and Title (New Syllabus)** | **Old Syllabus (Special Repeat)** | **Mode of the Exam** | **Venue** |
| --- | --- | --- | --- | --- | --- |
| **27 July** | **9.00 -12.00** | **FT203120 Technologies in Broadcasting** | **FT203040 Basics of Technology**  **in Audio Visual Production** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT204141 Understanding Direction & Director** | **FT204010 Understanding Direction**  **& Director** | **Written**  **Exam** | **Exam Hall** |
| **03 Aug.** | **9.00 -12.00** | **FT203111 Fundamentals of Screenwriting** | **FT203030 Fundamentals of Screenplay Writing** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT204171 Aesthetic and Advanced Techniques**  **of Editing** | **FT204020 Aesthetics of Editing and**  **Advanced Techniques** | **Written**  **Exam** | **Exam Hall** |
| **10 Aug.** | **9.00 -12.00** | **FT203131 Screen Production Planning Methods** | **FT203080 Screen Production Planning Methods** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT204160 Cinematography** | **FT204061 Advanced Cinematography** | **Written**  **Exam** | **Exam Hall** |
| **17 Aug.** | **9.00 -12.00** | **FT204150 Advance Sound Design Technology**  **and Techniques for Screen Media** | **FT203070 Advanced Sound Designing and Engineering** | **Written**  **Exam** | **Exam Hall** |
| **1.00 -4.00** | **FT204180 Aspects of 2D Animation and Motion Graphics** | **FT203090 2D Animation for AV Production** | **Written**  **Exam + Practical** | **Com Lab 2 ,3** |
| **24**  **Aug.** | **9.00 -12.00** | **N/A** | **FT203050 Designing 2D Graphics for AV Production** | **Written**  **Exam** | **Exam Hall** |