

University of Vocational Technology - Faculty of Industrial Technology
 Department of Film and Television Production Technology
B. Tech. in Film and Television Production Technology

Batch 2021/2022 B2 - Year 03 Semester 02 [Sem. 06]

Batch 2023/2024 B2 - Year 02 Semester 01 [Sem. 03]

Batch 2024/2025 B2 - Year 01 Semester 01 [Sem. 01]

SEMESTER END EXAMINATION TIMETABLE [January, February & March 2026]

#	Date	Time	Module Code and Title (New Syllabus)	Old Syllabus (Special Repeat / from FTPT 2017 - FTPT 2020)	Mode of the Exam	Venue
01	31 Jan.	9.00 - 12.00	FT104111 Film Language and Aesthetics	FT104010 Film Language and Aesthetics	Written Exam	Exam Hall
02		1.00 - 4.00	FT603122 Avant- Garde and Popular Cinema and Television	FT603011 Avant-garde and Popular Cinema and Television	Written Exam	Exam Hall
03	01 Feb.	9.00 - 12.00	FT103171 Production Design - I	FT103080 Basics of Production Designing	Written Exam	Exam Hall
04		1.00 - 4.00	FT603141 Media Marketing and Advertising	FT603040 Media Marketing and Advertising	Written Exam	Exam Hall
05	07 Feb.	9.00 - 12.00	FT103131 Elements of Art and Design	FT103040 Elements of Art and Design	Written Exam	Exam Hall
06		1.00 - 4.00	FT303111 History of Film and Television	FT303071 History of Film and Television	Written Exam	Exam Hall
07			FT603131 Screen Theory and Criticism	FT603021 Film Theory	Written Exam	Exam Hall
08	08 Feb.	9.00 - 12.00	LS103080 Communication Skills I	LS103080 Communication Skills I	Written Exam	Exam Hall

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10	08 Feb.	1.00-4.00	FT602150 Occupational Health and Safety in Film and Television Industry	FT602070 Occupational Health and Safety in Film and Television Industry	Written Exam	Exam Hall
11	14 Feb.	9.00 - 12.00	FT104150 Audio Visual Product Development for Screen Media	FT103070 Techniques of Audio Video Product Development	Written Exam	Exam Hall
12		1.00 - 4.00	FT303130 New Media Technology and Techniques	FT303041 Production of Audio Video Content for New Media	Written Exam	CR 13/14 (OB)
			N/A	FT603051 Contemporary Trends in Film and Television	Written Exam	CR 13/14 (OB)
13	15 Feb.	9.00 - 12.00	FT103181 Mathematics for Film and Television Technology	FT103090 Mathematics for Film and Television Technology	Written Exam	Exam Hall
14		1.00 - 4.00	FT304150 Digital Technologies in Screen Media	FT304020 Advanced Technologies of Digital Cinema and Digital Television	Written Exam	Exam Hall
15	21 Feb.	9.00 - 12.00	FT104120 Technologies in Audio Visual Media	FT104020 Basics of Broadcasting Technology	Written Exam	CR 13/14 (OB)
16	21 Feb.	1.00 - 4.00	FT304141 Aesthetic of Lighting	FT304010 Aesthetics of Lighting	Written Exam	Exam Hall

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17	22 Feb.	9.00 - 12.00	FT103140 Introduction to Screen Production	FT103030 Designing for Screen Production	Written Exam	CR 16 (OB)
18		1.00 - 4.00	FT303160 Art of Screenwriting	FT303030 Screenplay Writing	Written Exam	CR 16 (OB)
19	28 Feb.	9.00 - 12.00	FT104160 Sound Design Technology and Techniques for Screen Media	FT104060 Sound Designing Technology and Techniques	Written Exam	CR 16 (OB)
20		1.00 - 4.00	FT304180 Color Grading Techniques	FT304051 Color Correction and Compositing Techniques	Practical + Written Exam	Com Lab 05
21	01 Mar.	9.00 - 12.00	FT303190 3D Animation in Post-Production	FT304061 Comprehending 3D Animation in Post-Production	Practical + Written Exam	Com Lab 2,3
22		1.00 - 4.00	NA	FT104050 Production Management in Screen Production	Written Exam	CR 16 (OB)
	07 Mar.	9.00 - 12.00	FT303120 TV and Online Journalism	FT303081 News, News Features and Current Affairs in Television	Written Exam	Exam Hall

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23	07 Mar.	2.00-4.00	FT303170 Production Design - II	NA	Practical + Presentation + Self-reflection + Report + Viva	CR3 / MC